

learn, list and learn, Ro - ses white and ro - ses red, Learn,

learn, list and learn, Ro - ses white and ro - ses red, Learn,

Oh list and learn, List and learn, Oh, ro-ses

Oh list and learn, List and learn, Oh, ro-ses

*Tea \* Tea \* Tea \* Tea \**

SOLO. FIAMETTA

white and red! \_\_\_\_\_ Two there

white and red! \_\_\_\_\_

*Tea \* Tea \* Tea \* Tea \**

D

are for whom, in du-ty, Ev-'ry maid in Ven-ice sighs \_\_\_\_\_ Two so

peer-less in their beau-ty That they shame the sum-mer skies. \_\_\_\_\_ We have

hearts for them in plen-ty, They have hearts, but all too few! We, a-las, are four and twen-ty! They, a-

E CHORUS FIAMETTA

las, are on-ly two! We, a-las, a-las! are four and twen - ty! They, a-

CHORUS                      FIAMETTA                      CHORUS

las! A-las!                      are on - ly two! They, a - las, are on - ly two! A - las!

*mf*

— Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we

— Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we

*f*                      *mp*

bind you in - to po - sies Ere your morn - ing bloom has fled. Now ye

bind you in - to po - sies Ere your morn - ing bloom has fled. Now ye

*cresc.*

know, now ye know, Ro - ses white and ro - ses red, Ro - -

know, now ye know, Ro - ses white and ro - ses red, Ro - -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "know, now ye know, Ro - ses white and ro - ses red, Ro - -".

- ses, O now ye know, now ye know,

- ses, O now ye know, now ye know,

The second system continues the musical score. The vocal staves have lyrics: "- ses, O now ye know, now ye know,". The piano accompaniment features a prominent arpeggiated pattern in the right hand. There are five asterisks (\*) below the piano part, indicating a specific performance instruction.

Oh ro-ses white and red! \_\_\_\_\_

Oh ro-ses white and red! \_\_\_\_\_

The third system concludes the musical score. The vocal staves have lyrics: "Oh ro-ses white and red! \_\_\_\_\_". The piano accompaniment continues with the arpeggiated pattern. There are four asterisks (\*) below the piano part.

Allegretto moderato

SOLO. FRANCESCO

Good

mor - row, pret - ty maids; for whom pre - pare\_ ye These

PIAMETTA

flo - ral tri - butes ex - tra - or - di - na - ry? For

Mar - co and Giu - sep - pe Pal - mi - e - ri, The

SOLO. 21  
GIULIA

pink and flower of all the Gon - do - lier - i. They're

com - ing here, as we have heard but late - ly, To

SOLO. ANTONIO  
(BARITONE)

choose two brides from us who sit se - date - ly. Do

*sempre*

*f* CHORUS

ANTONIO

all you mai - dens love them? Pas - sion - ate - ly! These

*pp*

SOLO. GIORGIO (BASS)

gon - do - liers are to be en - vied great - ly! But what of

*pp*

us, who one and all a - dore you? Have pi - ty on our

pas-sion, I im - plore you!

**H** SOLO. FIAMETTA  
These gen - tie - men must make their choice be - fore — you,

SOLO. VITTORIA  
In the mean - time we ta - cit - ly ig - nore you.

SOLO. GIULIA  
When they have cho - sen two, that leaves you plen - ty —

Two do-zen we, and ye are four - and - twen-ty. Till

then, en-joy your dol-ce fur-ni-en-te. With pleas-ure, no-bo-dy

SOLO. ANTONIO

con - tra - di - cen - tel

Allegro con brio

1. For the  
2. With

mer - ri - est fel - lows are we, } Tra  
sor - row we've no - thing to do, }

CHORUS. SOPRANOS & ALTOS

TENORS & BASSES

Tra la, tra la, tra la, Tra

Tra la, tra la, tra la, Tra



la la la la, — Tra la la la, That ply  
And care

la la la la, — Tra la la la,

la la la la, — Tra la la la,

— on the e-mer-ald sea, { Tra la la la la, — Tra la la  
— is a thing to pooh-pooh, }  
Tra la, tra la, tra la, Tra la la la la, — Tra la la  
Tra la, tra la, tra la, Tra la la la la, — Tra la la

la, {With lov-ing and laugh-ing, And quip-ping and quaf-fing, We're  
And Jea-lous-y yel-low, Un-for-tu-nate fel-low, We

la,  
la,  
la,

hap - py as hap - py can be, With lov - ing and laugh - ing, And  
 drown in the shim - mer - ing blue, And Je - a - lous - y yel - low, Un -

Tra la!  
 Tra la!

*p*

quip - ping and quaf - fing, We're hap - py as hap - py can be!  
 for - tu - nate fel - low, We drown in the shim - mer - ing blue!

Tra  
 Tra

*f*

Tra

la la la la la la la, Tra la la la, Tra la la la, Tra  
 la la la la la la la, Tra la la la, Tra la la la, Tra

*mf*

K<sub>7</sub>

la la la la la la la, Tra la, tra la, la la. Tra la la la la la la,

la la la la la la la, Tra la, tra la, la la, la, la la, la la, la la, la

la la la la la la la, Tra la, tra la, la la, la, la la, la la, la la, la

Tra la la la la la la, Tra la la la, la la la la, la la la la la la

la, la la, la la, la la, la la, la la, la la, la la, la la la la la la la

la, la la, la la, la la, la la, la la, la la, la la, la la la la la la la

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

la la la la la la la, Tra la!

la la la la la la la, Tra la!

la la la la la la la, Tra la!

*2nd Verse*

*2nd Verse*

1 12

**Allegro agitato**

*p* *ff*

*Recit. Fla.*

See, see, at last they come to make their choice...

**L CHORUS. SOPRANOS & ALTOS**

Let us ac-claim them with u-ni-ted voice. Hail, Hail!

*a tempo*

gal-lant gon-do-lier-i, ben' ve-nu-til Ben' ve-nu-til Ac-cept our

love, our ho-mage and our du-ty. Ben' ve-nu-til ben' ve-nu-til