

AMBRA,
rassed
AMBRA)

Song

DON ALHAMBRA (with Marco and Giuseppe)

No. 6

Allegro non troppo

DON ALHAMBRA

There lived a King, as

and ac-

I've been told, In the won-der work-ing days of old, When hearts were twice as good as gold, And

ation.

twen-ty times as mel-low. Good tem-per tri-umphed in his face, And in his heart he

rusk?

found a place For all the er-ring hu-man race And ev-'ry wretch-ed fel-low. When

apfrog

shouk
in his
might
en

No.

he had Rhen-ish wine to drink It made him ve-ry sad to think That some, at junk-et

or at jink, Must be con-tent with tod-dy, with tod

- - dy, tod - dy. He wished all men as rich as he (And he was rich as

rich could be), So to the top of ev-'ry tree Pro-mo - ted ev-'ry - bo - dy! Now,

MARCO & GIUS

that's the kind of King for me. He wished all men as rich as he, So to the top of

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "that's the kind of King for me. He wished all men as rich as he, So to the top of". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

DON ALHAMBRA

ev-ry tree Pro-mo - ted ev-'ry - bo-dy! Lord Chan-cel-lors were cheap as sprats, And

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ev-ry tree Pro-mo - ted ev-'ry - bo-dy! Lord Chan-cel-lors were cheap as sprats, And". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

Bish - ops in their sho-vel hats Were plen-ti - ful as tab-by cats. In point of fact, too

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Bish - ops in their sho-vel hats Were plen-ti - ful as tab-by cats. In point of fact, too". The piano accompaniment features a consistent rhythmic pattern.

ma - ny. Am - bas - sa - dors cropped up like hay, Prime Min - is - ters and such as they Grew

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "ma - ny. Am - bas - sa - dors cropped up like hay, Prime Min - is - ters and such as they Grew". The piano accompaniment ends with a final chord.

like as - pa - ra - gus in May, And Dukes were three a - pen - ny. On - ev - ry side Field

tain

Mar-shals gies a m'd, Small beer were Lords Lieu-ten-ant deem'd, With Ad-mi-rals the o - cean teem'd All

coul

'round his wide do-min-ions, With Ad - mi-rals a - round his do -

va

min-ions. And Par-ty Lead-ers you might meet In twos and threes in ev-ry street Main-

nor

MARCO & GIUSEPPE

tain - ing, with no lit - tle heat, Their va - ri - ous o - pin - ions. Now that's a sight you

could - n't beat. Two Par - ty Lead - ers in each street Main - tain - ing, with no lit - tle heat, Their

DON ALHAMBRA

va - ri - ous o - pin - ions! That King, al - though no one de - nies His heart was of ab -

nor - mal size, Yet he'd have act - ed o - ther - wise If he had been a - cu - ter. The

end is ea-si - ly fore-told, When ev-'ry bless-ed thing you hold Is made of sil-ver,

or of gold, You long for sim-ple pew-ter. When you have no-thing else to wear But

cloth of gold and sat - ins rare, For cloth of gold you cease to care - Up goes the price of

shod-dy, of shod - - - - - dy, shod - dy. In

p

short, who - ev - er you may be, To this con - clu - sion you'll a - gree, When

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "short, who - ev - er you may be, To this con - clu - sion you'll a - gree, When". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

MARCO & GIUSEPPE

ev - e - ry - one is_ some - bo - dee, Then no one's a - ny - bo - dy! Now that's as plain as

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "ev - e - ry - one is_ some - bo - dee, Then no one's a - ny - bo - dy! Now that's as plain as". The piano accompaniment includes some dynamic markings like *f* and *mf*.

plain can be, To this con - clu - sion we a - gree_ When ev - e - ry - one is_ some - bo - dee, Then

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "plain can be, To this con - clu - sion we a - gree_ When ev - e - ry - one is_ some - bo - dee, Then". The piano accompaniment features a more active bass line.

no one's a - ny - bo - dy!

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "no one's a - ny - bo - dy!". The piano accompaniment ends with a final chord and a fermata over the last note.